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Born to Be Brave

For 2-Part* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:00

Arranged by
MAC HUFF

Music and Lyrics by DOUG ROCKWELL
and TOVA LITVIN

Driving Pop (♩ = ca. 118)

Part I

Part II

Piano

mf

Don't need a

F

Fsus

3

king; I've got my crown. _____ Don't need a

F

Fsus

3

*Available separately: SAB (00345496), 2-Part (00345498),
ShowTrax CD (00345501)

Rhythm Section parts available as a digital download (00345500)
(syn, gtr, b, dm)

halleonard.com/choral

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DO NOT
PHOTOCOPY



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he - ro to lift me off the ground. I built this

F Fsus

5

heart; it's beat-ing loud. Won't let no

F Fsus

7

bad blood ev - er bring us down. Keep fly - ing

mf Keep fly - ing

F Fsus

9

11

high - er, fight like a fight - er. What if I'm

high - er, fight like a fight - er. What if I'm

F Fsus

11

ev - 'ry-thing that I will ev - er need? A queen mes -

ev - 'ry-thing that I will ev - er need? A queen mes -

F Fsus

13

si - ah, a strong sur - vi - vor; e - ven the

si - ah, a strong sur - vi - vor; e - ven the

Dm7 Bbsus2

15

First system of the musical score. It features two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The lyrics are: "worst days won't get the best of me." The piano part includes a left hand with a steady eighth-note bass line and a right hand with chords. Chord labels "F" and "Csus" are placed above the piano staves. Measure numbers 17 and 19 are indicated at the bottom left of the piano staves.

worst days won't get the best of me.

F Csus

17 19

Second system of the musical score. It features two vocal staves and a piano accompaniment. The lyrics are: "'Cause I was born to be brave." The piano part includes a left hand with a steady eighth-note bass line and a right hand with chords. Chord labels "F" and "f" are placed above the piano staves. Measure numbers 20 and 19 are indicated at the bottom left of the piano staves.

20

'Cause I was born to be brave.

F f

19

Third system of the musical score. It features two vocal staves and a piano accompaniment. The lyrics are: "I know who I am inside and I won't a-pol-". The piano part includes a left hand with a steady eighth-note bass line and a right hand with chords. Chord labels "Gm7" and "Dm7" are placed above the piano staves. Measure numbers 21 and 21 are indicated at the bottom left of the piano staves.

I know who I am inside and I won't a-pol -

Gm7 Dm7

21 21

o - gize. _____ Made _____ my mis - takes, _

o - gize. _____ Made _____ my mis - takes, _

B \flat sus2 F

23

This system contains the first two staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B \flat and E \flat). The first measure of the piano part has a '23' below it. Chords B \flat sus2 and F are indicated above the piano staves.

_____ and they gave me wings to fly to my cas - tle in

_____ and they gave me wings to fly to my cas - tle in

Gm7 Dm7

25

This system contains the next two staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains two flats. The first measure of the piano part has a '25' below it. Chords Gm7 and Dm7 are indicated above the piano staves.

the sky. _____

the sky. _____

B \flat sus2 F \sharp sus

mf

27

This system contains the final two staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature changes to one flat (B \flat and E \flat only). The first measure of the piano part has a '27' below it. Chords B \flat sus2 and F \sharp sus are indicated above the piano staves. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

30

mf

I used to feel like I was

F

29

lost. _____ It's like my phone's nav - i - ga - tion was turned.

Fsus F

31

mf

But it's the road I stum-bled

off. But it's the road I stum-bled

Fsus F

33

on _____ that led me right to the place that I be -

on _____ that led me right to the place that I be -

Fsus F

35

Detailed description: This block contains the musical notation for measures 35 and 36. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: 'on _____ that led me right to the place that I be -'. The piano part consists of chords in the right hand and a simple bass line in the left hand. Measure 35 is marked with 'Fsus' and measure 36 with 'F'. A page number '35' is at the bottom left.

- long. Keep fly - ing high - er, fight like a

- long. Keep fly - ing high - er, fight like a

Fsus F

37

38

Detailed description: This block contains the musical notation for measures 37 and 38. The vocal staves have lyrics: '- long. Keep fly - ing high - er, fight like a'. The piano part continues with chords and a bass line. Measure 37 is marked with 'Fsus' and measure 38 with 'F'. A box containing the number '38' is above the first vocal staff of measure 38. A page number '37' is at the bottom left.

fight - er. What if I'm ev - 'ry-thing that I was meant to _____

fight - er. What if I'm ev - 'ry-thing that I was meant to _____

Fsus F

39

Detailed description: This block contains the musical notation for measures 39 and 40. The vocal staves have lyrics: 'fight - er. What if I'm ev - 'ry-thing that I was meant to _____'. The piano part continues with chords and a bass line. Measure 39 is marked with 'Fsus' and measure 40 with 'F'. A page number '39' is at the bottom left.

— be? A blaz - ing fi - re that's get - ting

— be? A blaz - ing fi - re that's get - ting

Fsus Dm7

41

bright er. Don't need no - bod - y here that don't be - lieve in

bright er. Don't need no - bod - y here that don't be - lieve in

Bbsus2 F

43

— me. Cause I was born to be brave.

— me. Cause I was born to be brave.

Csus F

45

46

First system of music, measures 47-48. It features a vocal melody in G major with lyrics "I know who I am in - side and I won't a - pol -". The piano accompaniment includes a Gm7 chord in measure 47 and a Dm7 chord in measure 48. The bass line consists of a simple eighth-note pattern.

47

Second system of music, measures 49-50. The vocal melody continues with lyrics "o - gize. Made my mis - takes,". The piano accompaniment includes a Bbsus2 chord in measure 49 and an F chord in measure 50. The bass line continues with the same eighth-note pattern.

49

Third system of music, measures 51-52. The vocal melody continues with lyrics "and they gave me wings to fly to my cas - tle in". The piano accompaniment includes a Gm7 chord in measure 51 and a Dm7 chord in measure 52. The bass line continues with the same eighth-note pattern.

51

54

the sky. Let my hair down and let it go.

the sky. Let my hair down and let it go.

Bb sus2 F

53

No more run - ing, I run this show. Way up here, yeah, the view is gold.

No more run - ing, I run this show. Way up here, yeah, the view is gold.

Gm7 Dm7

55

Born to be brave.

Born to be brave.

Bb sus2 F

57

59

Now I'm stand - ing miles ___ high, like cas - tles in

Gm7 Dm7

62

opt. Handclaps

the sky. Spoken: Boss-es and queens, stand up ___ on your throne.

Bbsus2

61

Know who you are, this is ___ your king-dom. Leg-ends at theart, in - di - vid - u - als.

Know who you are, this is ___ your king-dom. Leg-ends at theart, in - di - vid - u - als.

63

66 *end opt. Handclaps*

Go make your mark, be o-rig - i - nal!_

Go make your mark, be o-rig - i - nal!_

65

B \flat C Dm F

67

Gm F E \flat B \flat C Dm F

69

Gm F E \flat F

72

'Cause I was born to be brave. and

71

I know who I am inside and I won't a - pol -

Gm7 Dm7

73

o - gize. Made my mis - takes, and

Bbsus2 F

75

— and they gave me wings to fly to my cas - tle in

— and they gave me wings to fly to my cas - tle in

Gm7 Dm7

77

Detailed description: This block contains the musical notation for measures 77 through 79. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line has lyrics: "— and they gave me wings to fly to my cas - tle in". The piano line includes chords Gm7 and Dm7. The bass line provides a steady accompaniment.

the sky. Let my hair down and let it go.

the sky. Let my hair down and let it go.

Bbsus2 F

79

80

Detailed description: This block contains the musical notation for measures 80 and 81. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line has lyrics: "the sky. Let my hair down and let it go." The piano line includes chords Bbsus2 and F. The bass line provides a steady accompaniment. A measure number box with "80" is placed above the vocal line.

No more run - ing, I run this show. Way up here, yeah, the view is gold.

No more run - ing, I run this show. Way up here, yeah, the view is gold.

Gm7 Dm7

81

Detailed description: This block contains the musical notation for measures 82 and 83. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line has lyrics: "No more run - ing, I run this show. Way up here, yeah, the view is gold." The piano line includes chords Gm7 and Dm7. The bass line provides a steady accompaniment.

— I was born _____ to be brave. _

— I was born _____ to be brave. _

B \flat sus2 F

83

— Now I'm stand - ing miles _____ high, like cas - tles in

— Now I'm stand - ing miles _____ high, like cas - tles in

Gm7 Dm7

85

the sky, like cas - tles in the sky.

the sky, like cas - tles in the sky.

B \flat sus2 F

87

BORN TO BE BRAVE – 2-Part

